

DANSES Humoresques

- Nº 1. Polonaise
- . 2. Valse
- . 3. Mazurka
- . 4. Cracovienne
- . 5. Mazurka
- . 6. Cosaque Fantastique

pour PIANO

par

Sig. Stojowski

Op. 12.

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Polonaise.

Sig. Stojowski, Op.12. N° 1.

Poco maestoso.

PIANO.

The first system of the musical score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piece. It is marked *molto espress. e rubato*. The right hand features a melodic line with slurs and accents, while the left hand continues with chordal accompaniment. The dynamics are marked *p*.

The third system is marked *rit. a tempo*. The right hand has a melodic line with slurs and accents. The left hand accompaniment features chords with a *b* (flat) sign. The dynamics are marked *p*.

The fourth system contains dynamic markings: *cresc.*, *poco f*, and *dim. e rit.*. The right hand has a melodic line with slurs and accents. The left hand accompaniment features chords with a *b* (flat) sign. The dynamics are marked *p*.

a tempo

poco marc.

smorz.

a tempo, un poco animato

p

poco a poco cresc.

f

allargando

ff m.g.

Tempo I.

fff

dim. mollo e rit.

8bassa

4

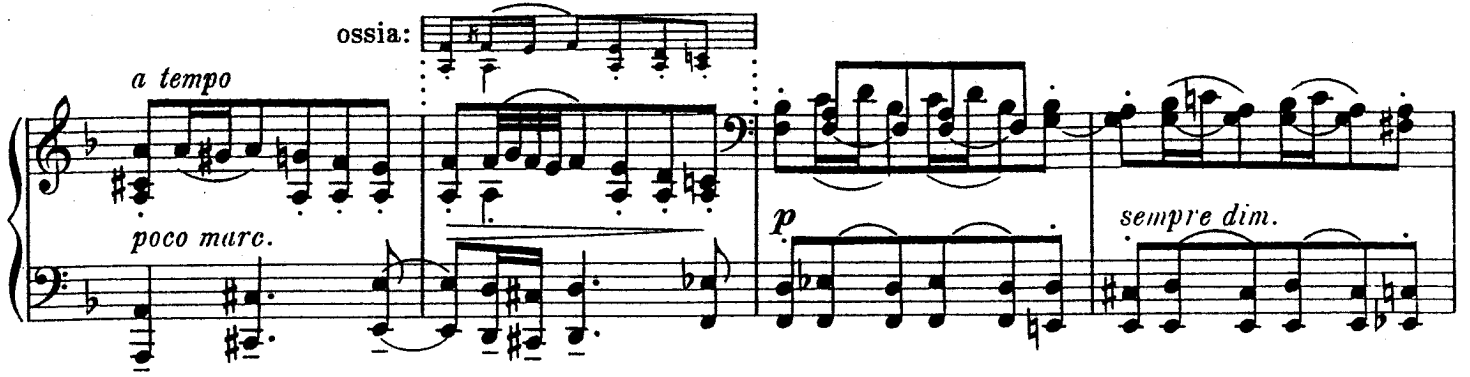
ossia:

a tempo

poco marc.

p

sempre dim.



poco a poco rall.

a tempo poco animato

mf

pp armonioso

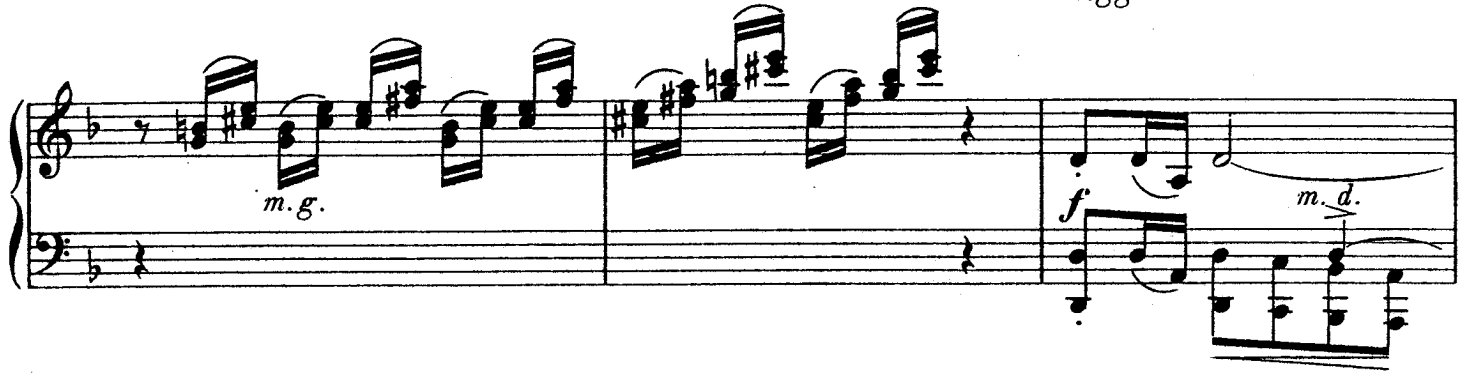
legg.



m. g.

f

m. d.



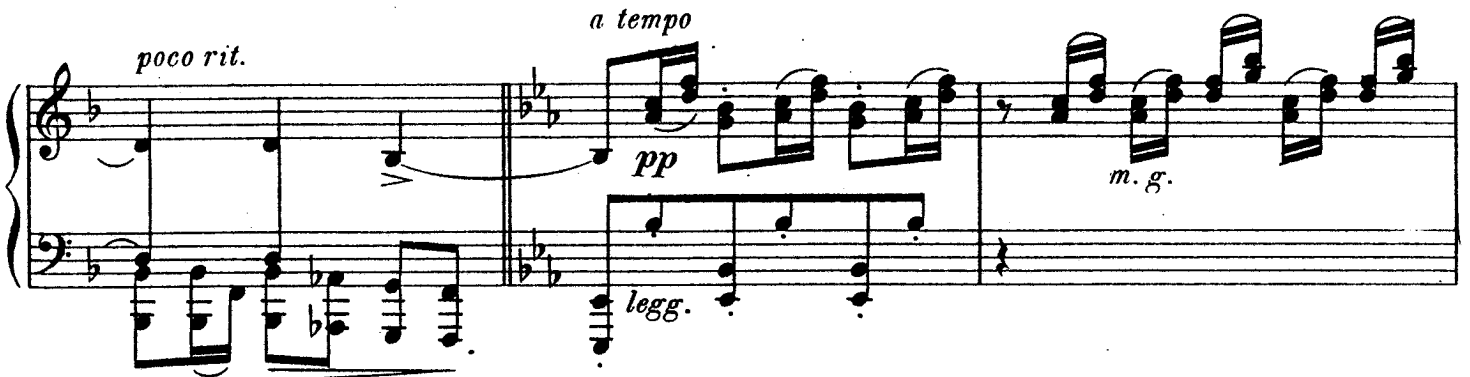
poco rit.

a tempo

pp

legg.

m. g.



8

8

m. g.



8

poco allargando

p poco a poco cresc.

This system features a piano introduction with a treble clef staff containing a melodic line starting with an eighth-note triplet. The bass clef staff provides a harmonic accompaniment. The tempo marking *poco allargando* is placed above the staff, and the dynamic marking *p poco a poco cresc.* is placed below the staff.

ben cantato e poco meno mosso

con passione

This system continues the piano accompaniment. The treble clef staff has a melodic line with a slur and a fermata. The bass clef staff continues with chords and eighth notes. The tempo marking *ben cantato e poco meno mosso* is above the staff, and *con passione* is below the staff.

This system shows the piano accompaniment with a treble clef staff featuring a melodic line with slurs and a fermata. The bass clef staff continues with a steady accompaniment of eighth notes and chords.

poco a poco dim. e rall.

a tempo

pp m. d.

This system includes a dynamic marking *poco a poco dim. e rall.* above the staff and *a tempo* below the staff. The piano part ends with a *pp* dynamic and a *m. d.* (more dolce) instruction.

poco slentando

a tempo

poco f

poco rit.

This system features a *poco slentando* marking above the staff and *a tempo* below. The piano part includes a *pp* dynamic and a *poco f* dynamic. The system concludes with a *poco rit.* marking above the staff.

a tempo

p
m.g.
espress.
stretto cresc.

sempre più f ed appassionato

ff
m.g.

m.g.
tutta forza
brillante

Tempo I.

m.g.
pp dolcissimo tranquillo
slentando
a tempo
espress.

espress.

rit. *a tempo* *poco cresc.*

dim. e rall. *a tempo*

a tempo *smorz.* *slentando* *a tempo* *pp*

m.g. *mp* *dim. e rall.* *pp*

Valse.

Sig. Stojowski, Op.12. N° 2.

PIANO.

Allegretto con moto. con grazia

pp leggiero

poco cresc.

dim.

m.g.

slentando

in tempo

m.g.

ff pesante

a tempo con grazia
dim. *poco rall.* *pp*

poco cresc.

dim. *m.g.* *stentando*

in tempo *m.g.* *ff pesante*

dim. poco rall. p espress.

a tempo rit. ben cantando a tempo

dim. e pochissimo rall. a tempo poco più vivo dim. e rall. pp

a tempo f con fuoco

dim. molto un poco rall. rit. a tempo

a tempo più vivo capriccioso

pp *poco accel. e cresc.*

dim. e poco rall. - - - pp
poco rilevato

quasi Cadenza rit. il tempo *cresc. ed accelerando* *rit.* *m.g.*
mf

p *poco a poco accelerando e cresc.* *f*

dim. e rit. assai

a tempo, leggiero

poco cresc. *dim.* *slentando* *a tempo*

a tempo *cresc.* *espress.*

a tempo *poco rit.* *poco f* *slentando* *a tempo* *mf*

cresc. *sf* *f*

sempre più f poco allarg. ff

Ped.

Detailed description: This system shows the first two staves of a musical score. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment. Dynamic markings include 'sempre più f' (gradually increasing fortissimo), 'poco allarg.' (slightly ritardando), and 'ff' (fortissimo). A 'Ped.' (pedal) marking is present at the end of the system.

Ossia. m.d. p m.g. quasi Cad. pp senza Ped. Ped.

Detailed description: This system begins with 'Ossia.' (alternative) and 'm.d.' (mezza dolce). The upper staff has a melodic line starting with a piano 'p' dynamic and a mezzo-giochiato 'm.g.' marking. The lower staff features a 'quasi Cad.' (quasi cadenza) and starts with 'pp senza Ped.' (pianissimo without pedal). A 'Ped.' marking is also present.

loco 16 m.d. p p grazioso

Detailed description: This system continues the piece with a 'loco' (ad libitum) section starting at measure 16. The upper staff has a melodic line with a 'loco' marking. The lower staff has a 'p' (piano) dynamic and a 'p grazioso' (piano, gracefully) marking. A '*' symbol is located below the lower staff.

legg.

Detailed description: This system features a melodic line in the upper staff with triplet markings. The lower staff has a 'legg.' (leggiero) marking.

pp

Detailed description: This system shows the final part of the piece, starting with a melodic line in the upper staff and a 'pp' (pianissimo) dynamic marking in the lower staff.

A Mademoiselle Sophie Gabryszewska.

Mazurka.

Sig. Stojowski, Op. 12. N^o 3.

Allegretto capriccioso.

PIANO.

p *dolce*

rit. *a tempo* *poco accel.*

poco slentando *p*

dolce *rit.*

a tempo *poco accel.*

Poco più vivo.

poco slentando *f marcato*

F.to.

Tempo I.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*pp*) dynamic. A first ending bracket spans the first two measures of the upper staff, with an asterisk (*) placed below the second measure. The piece concludes with a whole note chord in the final measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music begins with a *cresc.* (crescendo) marking. The piece concludes with a *rall.* (rallentando) marking and a whole note chord in the final measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music begins with an *a tempo* marking. A piano (*p*) dynamic marking is present in the first measure of the upper staff. The piece concludes with a whole note chord in the final measure of the upper staff.

Poco più vivo.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music begins with an *f marc.* (forte marcato) dynamic marking. The piece concludes with a whole note chord in the final measure of the upper staff.

First system of musical notation. The treble clef staff contains a series of chords, with a fermata over the final chord. The bass clef staff contains a melodic line with eighth notes and rests.

Tempo I.

Second system of musical notation. The treble clef staff begins with a *pp* dynamic marking. It includes markings for *espress.*, *slentando*, and *a tempo*. The bass clef staff continues the melodic line.

Third system of musical notation. The treble clef staff features a melodic line with a trill-like figure. The bass clef staff continues with a steady accompaniment.

Fourth system of musical notation. The treble clef staff begins with a *a tempo* and *p* dynamic marking. It includes a *slentando* marking. The bass clef staff continues with a steady accompaniment.

Cracovienne.

Sig. Stojowski, Op. 12. N^o 4.

PIANO.

p

grazioso

Allegretto con fantasia.

cresc.

slargando

un poco meno mosso *e poi* *a tempo*

molto espress. *p*

rubato *allargando molto*

cresc. molto *ff* *dim.* *pp*

scia bassa

a tempo

ff

rit. un poco

a tempo

dolce espress.

p

ad lib.

rit.

f

più f

dim. e rall. molto

con 8va

rit.

un poco più lento

a tempo

dolce espress.

poco rit.

a tempo

slentando

pp

rit.

Vivace.

p

poco a poco cresc.

ten. m. d. ten. f sempre più f

m. g.

ten. ten. ff m. g. poco a poco dim.

Lento. a capriccio

rall. f con duolo dim.

Red. *

Tempo I.

pp

poco slentando p

a tempo

poco a poco cresc. e string.

f con fuoco

a tempo

ff

m.g.

m.d.

poco a poco dim. e rall.

Lento. a capriccio

f
con duolo dim.

Allegretto come prima.

p con grazia
espress.
poco rit.

a tempo

poco rall.

Poco meno mosso.

f espress.
poco rall. e dim.

p
rall. e dim. sempre
pp
m. d.

A Mademoiselle ANTOINETTE SZUMOWSKA.

MAZURKA.

SIG. STOJOWSKI, Op. 12. No 5.

PIANO.

Allegretto moderato.

mf

molto cantabile e rubato

p



espress.



più p

slentando



Più vivo.

f con fuoco *m. d.*

rit. *a tempo* *sf*

accel. molto

ff

ad lib.

8

Sostenuto.

Tempo I.

poco a

rit.

f *espress.*

poco dim. e rall.

molto dim.

sotto voce

a tempo

espressivo lento

espr.

slentando

Più vivo.

legg.

slentando

p

a tempo

espress.

pp

poco cresc.

sf *cresc. molto*

8

ff

Sostenuto.

pesante

8

a tempo (vivace)

ff

Cosaque fantastique.

Sig. Stojowski, Op. 12. N^o 6.

Molto vivace.

PIANO.

cresc. molto

m.g.
ff

p

f
m.g.
sf
p cresc.

ff
p
cresc.

slargando
a tempo
1

sonore
con calore rubato
sf
1
Ped.

This system shows the beginning of the piece. The right hand has a melodic line starting with a quarter note, followed by eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *sf* (sforzando) and *f* (forte). Performance instructions include *sonore* (sonorous), *con calore rubato* (with passion and rubato), and a first ending bracket labeled '1'. A *Ped.* (pedal) marking is present below the left hand.

Ped.

This system continues the musical texture. The right hand features a series of eighth-note chords, and the left hand maintains the eighth-note accompaniment. A *Ped.* marking is located below the left hand.

rall. e dim. poco a poco

This system introduces a tempo change. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with the eighth-note accompaniment. The instruction *rall. e dim. poco a poco* (ritardando and decrescendo) is written above the right hand.

rit. assai dolce cantato ritornando - al -

This system features a variety of musical effects. The right hand includes triplets and trills. The left hand continues the accompaniment. Performance instructions include *rit. assai* (ritardando), *dolce cantato* (sweetly), *ritornando* (returning), and *al -* (allargando).

tempo poco cresc.

This system shows a return to the original tempo. The right hand has a melodic line with trills and triplets. The left hand continues the accompaniment. Instructions include *tempo* and *poco cresc.* (poco crescendo).

calando

This system concludes the piece with a decrescendo. The right hand features a melodic line with trills and triplets. The left hand continues the accompaniment. The instruction *calando* (decrescendo) is written above the right hand.

6

7

7

tr.

tr.

tr.

tr.

rit.

a tempo

8

7

7

10

m.g.

sf *p*

pp

sf

rit.

molto espress.

pp

scu

basso

*

a tempo

p

poco cresc.

ed incalzando.

rall.

e dim.

Tempo I.

mf

meno mosso.

mf cantabile

poco a poco dim. e rall.

pp

Tempo I.

cresc. ed accel. molto

pp

Musical notation for the first system, measures 1-8. Treble and bass staves with piano (*pp*) dynamic.

8

ff

p poco a poco cresc.

Musical notation for the second system, measures 9-16. Treble and bass staves with fortissimo (*ff*) dynamic and a *p poco a poco cresc.* marking.

8

Musical notation for the third system, measures 17-24. Treble and bass staves.

Musical notation for the fourth system, measures 25-32. Treble and bass staves with fortissimo (*ff*) dynamic.

Musical notation for the fifth system, measures 33-40. Treble and bass staves with fortissimo (*ff*) dynamic, *marc.* marking, and *p subito* marking.

Musical notation for the sixth system, measures 41-48. Treble and bass staves with fortissimo (*ff*) dynamic, *cresc. molto*, *ben marcato*, and *menof* markings.

cresc.

strepitoso

fff
furioso

fff
con Ped.

fff ton.
rit.
Alla Breve